

Favorite Piano Compositions

OF

HENRY BOLLMAN.

LOVE'S VICTORY.....	Mazurka.....	40
EVENING BREEZES.....	Reverie.....	75
EVENING BREEZES.....	Schottische.....	50
EVENING BREEZES.....	Schottische, 4 hands.....	75
GAZELLE.....	Waltz.....	50
GAZELLE.....	Waltz, 4 hands.....	75
CONVENT BELLS.....	Reverie.....	75
CONVENT BELLS.....	Reverie, 4 hands.....	1 00
SILVER STREAM.....	Reverie.....	50
SILVER STREAM.....	Reverie, 4 hands.....	75
MIDNIGHT SERENADE.....	Reverie.....	50
TENDRESSE (La.).....	Grande Valse.....	50
TENDRESSE (La.).....	Grande Valse, 4 hands.....	75
ORPHEUS.....	Grande Valse.....	50
BORDS DU MISSOURI.....	Grande Valse.....	50
BORDS DU MISSOURI.....	Grande Valse, 4 hands.....	75
LOVE'S GREETING.....	Schottische.....	40
SOUVENIR.....	Mazurka.....	65
FORGET ME NOT.....	Reverie.....	50
SOUVENIR D'AMITIE.....	Reverie.....	50
EN AVANT.....	March.....	50
PEARLS OF THE OCEAN.....	Gr. Galop.....	60
PEARLS OF THE OCEAN.....	Gr. Galop, 4 hands.....	75
HEAVENLY BLISS.....	Gr. Valse.....	75
HEAVENLY BLISS.....	Gr. Valse, 4 hands.....	1 00
SILVER BELL.....	Galop.....	35
SILVER BELL.....	Galop, 4 hands.....	50
IMPERIAL.....	March.....	35
IMPERIAL.....	March, 4 hands.....	40
BOUQUET.....	Waltz.....	40
BOUQUET.....	Schottische.....	40
BOUQUET.....	Polka.....	40
BELLA.....	Polka.....	50
BELLA.....	Schottische.....	50
MURMURING BROOK.....	Mazurka.....	50
HAPPY MOMENTS.....	March.....	40
HAPPY MOMENTS.....	March, 4 hands.....	40
AUTUMN LEAVES.....	Reverie.....	40
AUTUMN LEAVES.....	Mazurka.....	40
AUTUMN LEAVES.....	Schottische.....	40

AUTUMN LEAVES.....	Waltz.....	40
AUTUMN LEAVES.....	Polka.....	40
AUTUMN LEAVES.....	Galop.....	40
AUTUMN LEAVES.....	March.....	40
AURORA.....	Mazurka.....	40
AURORA.....	Schottische.....	40
AURORA.....	Schottische, 4 hands.....	40
AURORA.....	Galop.....	40
LOVE'S DELIGHT.....	Valse.....	40
LOVE'S DELIGHT.....	Valse, 4 hands.....	50
SUNRISE.....	Mazurka.....	40
MOUNTAIN SPRING.....	Polka.....	40
MOUNTAIN SPRING.....	Polka, 4 hands.....	40
REMEMBER ME.....	Reverie.....	50
CHRISTMAS BELLS.....	Waltz.....	40
AMITIE.....	Polka.....	35
AMITIE.....	Schottische.....	35
CUCKOO.....	Waltz.....	35
FIRE FIEND.....	(Descriptive Fantaisie).....	50
MOUNTAIN SPRING.....	Caprice.....	40
ZEPHYRS OF SPRING.....	Polka.....	40
ZEPHYRS OF SPRING.....	Polka, 4 hands.....	40
ILDA.....	Waltz, Solo.....	35
ILDA.....	Waltz, 4 hands.....	40
THALIA.....	Polka.....	40
MINNIE.....	Polka.....	35
GIPSEY.....	March.....	35
GIPSEY.....	March, 4 hands.....	35
TWILIGHT.....	Mazurka.....	40
CAMELIA.....	Galop.....	35
DAHLIA.....	Mazurka.....	35
DAISY.....	Polka.....	35
EVERGREEN.....	March.....	35
WILD ROSE.....	Schottische.....	35
DAWN OF LOVE.....	Polka.....	40
DAWN OF LOVE.....	Schottische.....	40
FOREST ROSE.....	Waltz.....	35
FOREST ROSE.....	Polka.....	35
FOREST ROSE.....	Schottische.....	35
FOREST ROSE.....	Mazurka.....	35

H. BOLLMAN & SONS, ST. LOUIS, MO.

SUNRISE.

MAZURKA CAPRICE.

COMPOSED BY
Introduction.

H. BOLLMAN.

LEGRÒ.

f

Mazurka.

mf

f

f

f



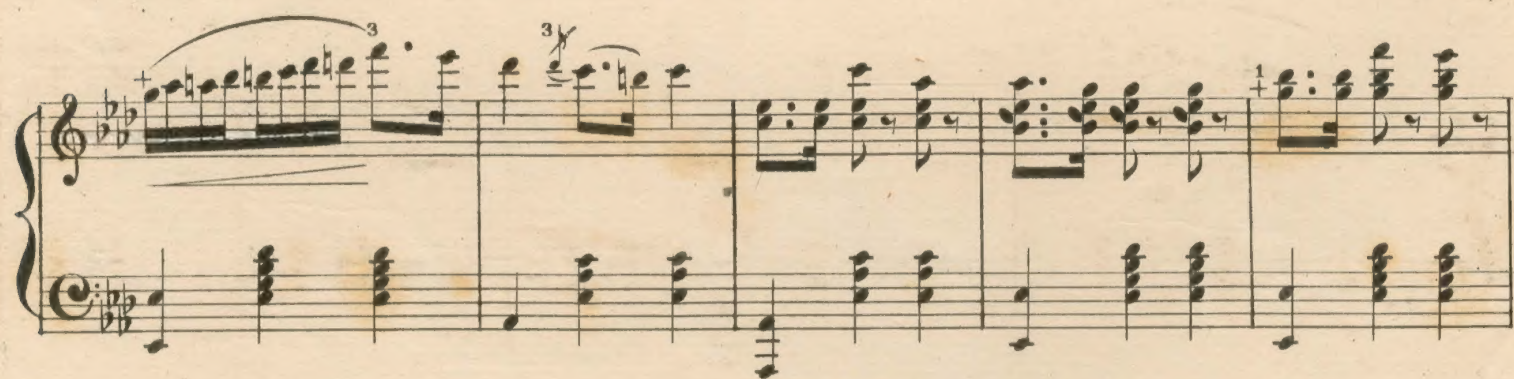
First system of musical notation. The right hand (treble clef) features a melodic line with a trill (tr) on the first measure, followed by eighth-note patterns with triplets (3) and an eighth-note scale (8a). The left hand (bass clef) provides harmonic support with chords, some marked with an asterisk (*). The dynamic marking *mf* is present.



Second system of musical notation. The right hand continues with eighth-note patterns and triplets (3). The left hand includes chords marked with an asterisk (*). The system concludes with a section labeled *Trio.* in a new key signature (three flats), marked *p* and *marcato.*



Third system of musical notation. The right hand features chords with first and fourth fingerings (1, 4) and eighth-note patterns. The left hand consists of chords.



Fourth system of musical notation. The right hand includes eighth-note patterns with triplets (3) and first fingerings (1). The left hand consists of chords.



Fifth system of musical notation. The right hand features eighth-note patterns with triplets (3) and first fingerings (1). The left hand includes chords, some marked with an asterisk (*), and an 8a scale. The system ends with a double bar line.

First system of musical notation. The right hand features a melodic line with fingerings (1, 2, 3, 2, 1, 2, 1) and an 8va (octave) marking. The left hand provides a harmonic accompaniment with chords and single notes, including a forte (*f*) dynamic marking and a 'Red.' (redaction) mark with an asterisk.

Second system of musical notation. The right hand continues the melodic line with an 8va marking. The left hand accompaniment includes a piano (*p*) dynamic marking and a 'Red.' mark with an asterisk.

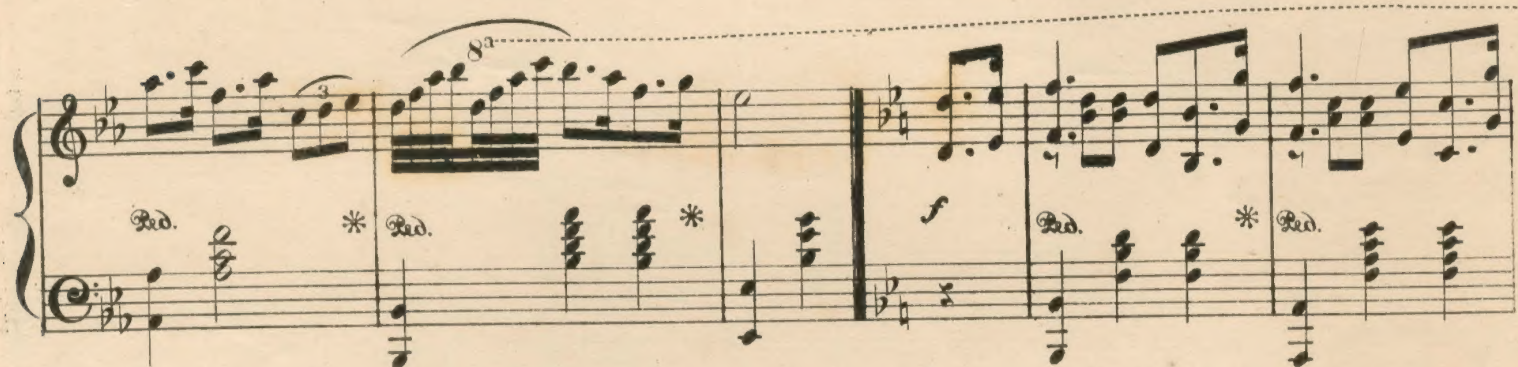
Third system of musical notation. The right hand features a melodic line with a slur. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand accompaniment consists of chords and single notes.

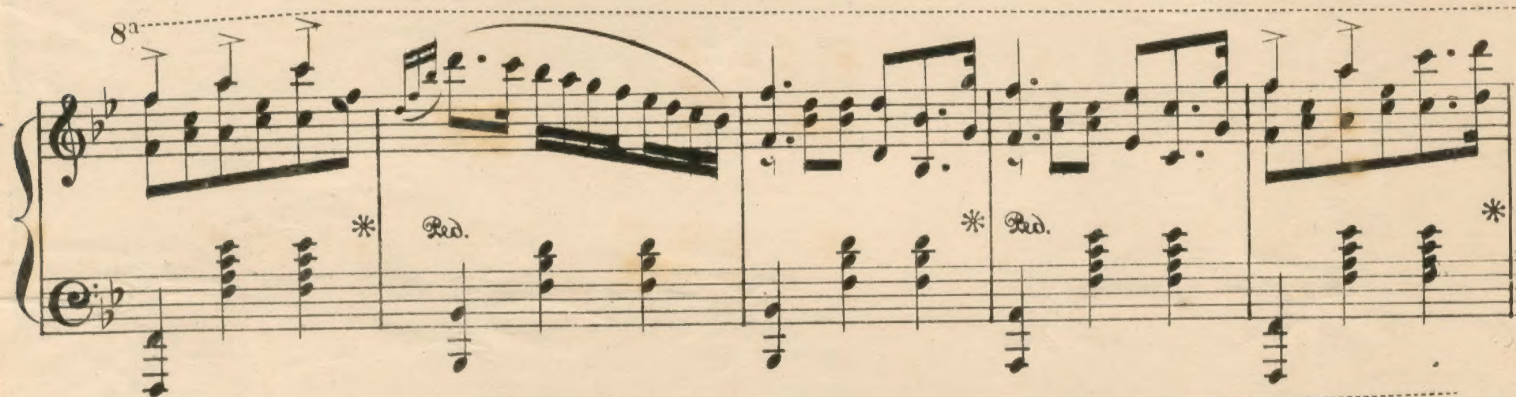
Fifth system of musical notation. The right hand features a melodic line with an 8va marking and a slur. The left hand accompaniment includes a 'Red.' mark with an asterisk.



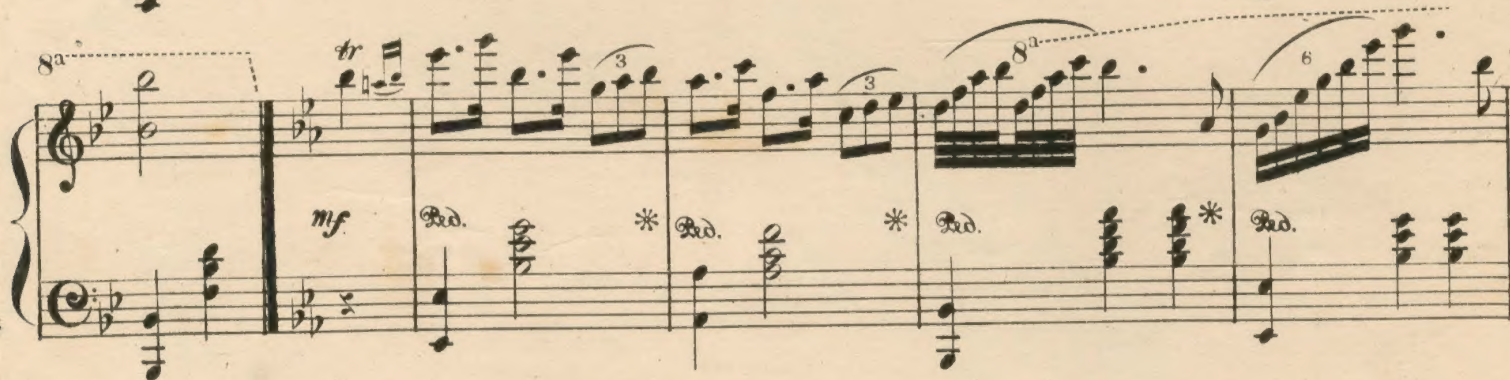
First system of musical notation. The right hand (treble clef) features a melodic line with trills, triplets, and an 8va (octave) marking. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *Red.* (Reduction). Asterisks (*) mark specific measures.



Second system of musical notation. The right hand continues the melodic development with 8va markings. The left hand features chords and single notes. Dynamics include *Red.* and *f* (forte). Asterisks (*) mark specific measures.



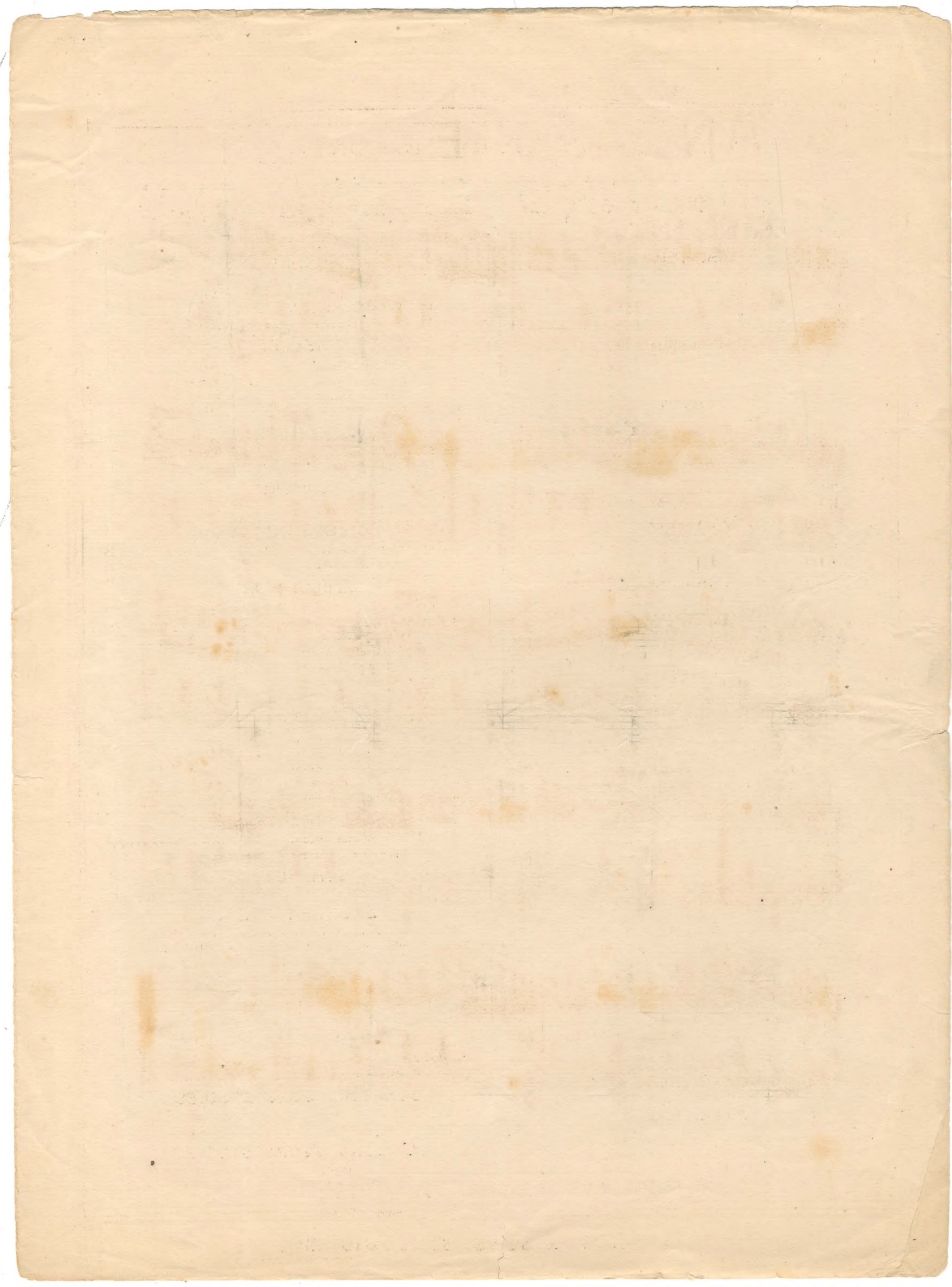
Third system of musical notation. The right hand features a melodic line with 8va markings. The left hand provides harmonic support with chords and single notes. Dynamics include *Red.* and *f*. Asterisks (*) mark specific measures.



Fourth system of musical notation. The right hand features a melodic line with trills, triplets, and 8va markings. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *Red.*. Asterisks (*) mark specific measures.



Fifth system of musical notation. The right hand features a melodic line with triplets and 8va markings. The left hand provides harmonic support with chords and single notes. Dynamics include *Red.* and *f*. Asterisks (*) mark specific measures. The system concludes with a double bar line.



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